Australian artist Maria Paterson is inspired by the subtle relationships between nature, subconscious memories, and human perception. A long time practitioner in the Northern Rivers region of New South Wales, she creates her unique art works in her waterside studio at Ocean Shores. Maria's highly experimental approach to mixed media drawing and painting has received numerous commendations, including The Border Art Prize (2010), and the FID International Drawing Competition (2018). In 2002, Maria completed a Diploma of Education which allowed her to share her advanced skills at secondary schools and community colleges. She has actively participated in group exhibitions for over four decades, and more recently, she has enhanced her career with four solo exhibitions, with many of her works being acquired for local and international collections.