

A seafarer by definition, JACK TAR and Co. embodies both the sailor that was and the support of the Ship's Company afar, although eternally close to heart. With three decades of having evolved an enigmatic relationship with water, JACK TAR and Co. has been immersed by the watery depths and embraced the terrors of the deep, while capturing the whirring shallows through the lens.

As a 30 year-old former serving member of the Royal Australian Navy, weapons qualified, battle-ready and once an active Navy SCUBA Air diver and Yeoman, as an artist I identify myself as a Young Veteran of Australia who engages not as an individual, rather as part of a growing collective.

A nomadic at heart, I have travelled the vast Australian Eastern sea board, having explored much off the beaten path through surfing. I then had taken to spearfishing and diving, where photography merely was a moment to fill in the time. A hobby which manifested into a Bachelor's Degree in Art, with a major in Indigenous Studies, my style is emblematic of the diminishing natural environment and implores the attention of the importance of water as a natural resource.

Pursuing postgraduate studies to become a Master of Photography through the Royal Melbourne Institute of Technology, this tertiary program provides a platform to denounce the ignorant behaviours of contemporary human-kind in the urban landscape that neglects this vital resource for all living entities on this great, yet dying sphere we know as 'Earth'.

We pledge to donate monies whilst trading art to the regeneration of coral reefs in the Pacific Ocean, in partnership with Coral Gardeners of the French Polynesia, in hope that we can expand such a relationship with other like-minded artists in a collective, and to bring this concept of regenerative land, or ocean, 'art' much closer to our home shoreline in Australia. This, we call the JACK TAR and Co "2020 vision".