

# Biography

Julie-anne Armstrong-Roper

Although Julie-anne was rebellious at school she excelled at art and at an early age enrolled in Life Drawing classes at the local Grammar school, at the age of sixteen she returned to Europe for six months spending time on an art tour of Italy and France.

She continued to develop her art mainly in the drawing discipline for many years until she enrolled in painting classes at Prahran College in the 1980s under the tutorage of Howard Arkley. This period caused a re-appraisal of her work and she moved though the genre of the surrealist movement and figurative painting. Her fathers death in 2000 was a cathartic experience that led her to find her own style.

For the past six years, she has been exploring human emotions and spirituality though the use of landscape.

Her works are not purely landscape in most cases they are abstractions where she has used the weather as a metaphor for the emotive changes we experience through our lives. Using the sky and all its moods, not only to communicate her own emotions, but also to invoke an emphatic response from the audience.