

## **Artist Statement**

I have worked as a contemporary jeweller for the past decade. I trained first in sculpture then in Jewellery and Object Design at the Central Institute of Technology, Perth. I returned to Sydney in 2011 and continued Jewellery and Object Design as well as Jewellery Manufacturing at the Design Centre Enmore. Currently I am a fulltime resident at Square Peg Studios in Marrickville, Sydney.

I have long held a fascination with bones and found objects, and now with my training in jewellery I combine the metal elements with these collected pieces, creating work that is visceral and evocative. For me, bone has strong symbolism held deep within the psyche. In particular, the wishbone, which has long been the symbol of hope and holds the possibility of a wish come true.