

ARTIST BIOGRAPHY

Giordano Is a Melbourne-based Italian-Australian visual artist. He attended Visual Arts and Theatre at IUAV University in Venice, and finished a Masters in Art in Public Space at RMIT in Melbourne. He started his art practice in a group exhibition at Forte Marghera , Venice in 2011 and has from there on participated in numerous exhibitions, in private galleries such as Fort Delta, D11, MYM art space, and in institutions such as Museo Italiano in Carlton, Old Melbourne Gaol, CERES environmental park, Coburg. He participated in an artist residencies in Turkey, Germany and China, producing solo and collaborative public art installations, and has curated group shows in Melbourne, Venice, Perugia and Milan. His art practice is based on reflection upon architectural and landscape elements that define and distort perception on individual and collective uses of public space. Giordano works with the tensions between fictional and real environments, with special interest in the “veils” or filters that blur the nature of our experience or imagined landscapes.