

Tuesday, 30 April 2019

*"I'm in a sense...an improvisational artist, improvising a real life situation into Art.*

*When asked where I sit in the art world I would say that I have become known for bold application of colour and texture in my work. I attempt the use of symbolism to mark my marks on the canvas as a starting point, which for me is crucial.*

*This then guides my brush strokes into abstract pieces.*

*Every piece has a meaning as I try to precipitate events in the real world into more of a concrete circumstance, a kind of Abstract Realism if such a thing exists...This is my method."*

*-Rob Forlani*

Australian artist Rob Forlani was initially an impressionist painter taught by his mentor Daryl Jane, the serendipitous discovery of artists such as Kandinsky, Hofmann, Kline, Pollock and Frankenthaler aroused Rob's interest in Abstract Expressionism.

This then started a process of precipitating real life events and situations, spawning ideas which ultimately culminate in abstract paintings creating his first exhibition in 2000.

In Mid 2005 Rob was selected to participate in New York's Agora Gallery's "Out From Down Under and Beyond: An Exhibition of Fine Art from Australia and New Zealand" with 11 other well-known Australian artists.

While traveling through some of the USA's most eclectic cities, such as New York, Boston, Washington DC and San Francisco, Rob was able to add to his growing melting pot of influence and style.

In 2006, Rob's work was chosen for a solo exhibition, entitled "Essential Abstracts," to open Zinc Details newest store, San Francisco's globally renowned interior store. Shortly after San Francisco, Rob exhibited and attended his first European solo exhibition at the Art Gallerier Moderna i Stockholm.

Through a 6 month period through the European winter of 2008/09 Rob lived in Stockholm and held exhibits in Finland, England and Sweden enhancing a reputation for bold, striking large abstract work with a decidedly Australian flavour.

In 2013 Rob's work was successfully exhibited in Bologna Italy with a repeat exhibition mid-2014, this then led to group exhibitions in the years 2016 - '17 in Madrid, Valencia and Aix-en-Provence.

Rob has also successfully displayed his work in Perth, Margaret River, Sydney, Melbourne, The Gold Coast, Adelaide, Stockholm, Auckland, London, Helsinki, New York and San Francisco.