

Rebecca Tapscott

I always think about creativity and where it stems from, I am never bored.

My mind is constantly bubbling with perpetuated concepts of how I can extend my arts practice; whether it be my personal projects and artworks or my public and community artworks.

Only we can change how the world is around us. A few years ago, I lost my breast to cancer, it could have been my life. It could still be my life....

From this experience I started re-evaluating how I make Art. The Art I make now is not like the Art I made before Cancer. It started with a cyanotype of my left breast before it was removed.

I now primarily create artworks that emerge from my feeling of life and death.

From death; I create cyanotypes from recently deceased animals, plucked early from life. Within the void of the cyanotype; where the form was, I create a continuous line. A life line, of their existence; mate, habitat or themselves, before death.

From Life; Nature is my inspiration. Drawn in a continuous line, onto a recycled frame, map, old painting or fresh canvas depending on subject.

I also engage in community murals where I have initiated The Power Pole Project, where all the Power poles with in my Local Government area of Kyogle are being painted with fauna and flora that are in the surrounding area. On top of that I go into schools and we create murals together that represent the environment and biodiversity around the schools.

We need to make life, what we want and celebrate the time we have here, now.

I plan on bringing life and colour to everything I can, my favourite quote is "Create your World" I hope to do that with mine.