Zachariah Fenn Fine Artist

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Education: BFA (Honours), UNSW Art & Design. Major in Sculpture/Performance

Residencies:

March 2016	-	Broken Hill Art Exchange, Broken Hill, NSW
Sept 2015	-	UNSW Arid Zone Research Station, Fowler's Gap
	-	Broken Hill Art Exchange, Broken Hill, NSW

Awards and prizes:

Desert Equinox Solar Art Prize:

2016	-	"Landmark : Broken Hill"	Winner	(Public Art)
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'Re-magine' Recycled Art competition:

2017	-	"Waste Net (Want Not)"	Finalist
2015	-	"Substratum Accumulens Conglor	<i>merate</i> " Runner Up (Outdoor
Sculpture)	-	"Substratum Accumulens"	Runner Up (Young Creatives)

'Emerging' Young Artists Prize:

2015	-	"Osiris in Contemporary Mythology"	Finalist
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Kudos Award:

2015	-	"Nomadic Sculpture (Threshold)"	Finalist
2013	-	"I want that you are always happy."	Finalist

The Art & Australia Sculpture, Performance & Installation Prize:

2013 - "Fringe Benefits (One Man Home)" – UNSW Art & Design Annual

'Returned to Glory' Recycled Art competition:

2014	-	"Lightsphere"	Runner Up	(Functional Art)
2013	-	"A Resurrection Suspended in	<i>Time</i> " Winner	(Youth Art)

Curatorial exhibitions:

'Proximity'	Kudos gallery, Paddington	March 2013
'Semper(-)Stasis'	Wallarobba Arts Centre, Hornsb	y Jan 2015
'INTERROGATION SPACE' Kuc	dos Gallery, Paddington Jul	y 2015

'Momenta//Monumenta'	MARS Gallery, Toowoomba	April 2014
	With Emilio Cresciani	

Honours project, UNSW Art & Design Annual Graduation exhibition: 'New Nomadism' research thesis and body of work

"Temporary Home for the New Urban Nomad (Pilgrimage to Honours End)", and; *"Landmark: Broken Hill (Pilgrimage to Days End)"* November 2015 Found object sculpture, durational performance, video and documentation.

Selected group exhibitions:

2018 - **'SIGNS'**, ARO Gallery, Sydney March 28 – April 15. Collection of Works

- 2017 'Maybe this is going nowhere', Gaffa Gallery, Sydney April 27 – May 8. *"Eternity Pilgrimage (Homage to Arthur Stace)"*
- 2015 **'INTERROGATION SPACE',** Kudos Gallery July 6-18. Collection of works.

- **'Emerging' Young Artists Prize**, Gosford Regional Gallery July 20 – Sept 6 "*Osiris in Contemporary Mythology*" (finalist)

2013 - UNSW Art & Design Annual Graduates exhibition, November – December. "Fringe Benefits (One Man Home)"

> - Kudos Emerging Artist and Designer Award (finalist), September 17 – 28. "*I want that you are always happy.*"

- '**Proximity'**, Kudos gallery, Paddington. March 26 – April 6. "*Your Time In Space*", "*Womb*"

Artist Statement:

Zachariah Fenn explores notions of nomadism and movement through an adaptive, process-driven art practice. He employs discarded materials as a

catalyst for addressing social, environmental and humanitarian issues through his figurative artworks and responsive installations.

Fenn has been exhibiting regularly since commencing studies at UNSW Art & Design in 2011. He has professional industry experience in Art Installing, Fine Art Logistics and Art Mentoring, and is establishing his career as an Artist through private commissions.

Reference:

Richard Butlin, General Manager, Total Hanging Solutions.

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