

Zachariah Fenn explores notions of nomadism and movement through an adaptive, process-driven art practice. He responds intuitively to the world around him, re-imagining contemporary imagery with his distinctive mark making and drawing style. Fenn utilises found materials, urban sites and momentary experiences as a catalyst for addressing environmental, spiritual and humanitarian concerns.

Fenn completed his BFA at UNSW Art & Design, with Honours in 2015. He has exhibited regularly since 2011 and was a finalist in the Pro Hart Outback Art Prize in 2018, Emerging Young Artists Prize and Kudos Award in 2015, and winner of Desert Equinox Solar Art Prize in 2016.

He has professional industry experience in Art Installing, Fine Art Logistics and Art Mentoring, and is establishing his Artistic career through commissions.