

Annie Edney - visual artist based in Melbourne. Edney makes organic analogue photography and video art recording the effects of light, liquid and form, and draws a lot. Visiting the locations of her multinational forebears Edney seeks phenomenologically to trigger ancestral memory, helping identify her ancestors relationship with their various lands.

EDUCATION & CERTIFICATES

2016-17 Graduate Certificate in Art and Community Engagement, VCA, Melbourne Uni
2014-15 Masters of Contemporary Arts, Victorian College of the Arts, Melbourne University
2013 Diploma of Creative Industries; Victoria University, Melbourne
2011 Cert IV Small Business Management; RMIT, Melbourne
2009 Advanced Diploma Textile Design RMIT, Melbourne
2005-07 Cert I-III Core Drawing, Contemporary Arts Practice, Art History; Albury TAFE

RESIDENCY

2017 Burren College of Art, Ireland
2018-19 Listhus, Skammdegi Festival in Ólafsfjörður, Iceland

FUNDING, SPONSORSHIP & GRANTS

Pozible crowd funding campaign 2017	City of Yarra 2013, 2014, 17, 18
Arts Victoria 2004, 05, 06, 11	Melbourne City Council 2010,
Regional Arts Victoria 2005, 06	VicHealth 2005, 06,
NSW Ministry for the Arts 2004, 05, 06, 09, 12	Regional Arts NSW 2004, 05, 06
Australia Council for the Arts 2000, 05	Festivals Australia 2005, 06
Albury City Council 2002, 03, 04, 05, 06, 12, 13	Wodonga City 2002, 03, 04, 05, 06, 09
Murray Darling Basin Commission 2004, 05, 06	Charles Sturt Uni, Institute of Land, Water & Society 2005, 06

SELECTED EXHIBITIONS

2019 Skammdegi Festival in Ólafsfjörður, Iceland. *The Past In My Present*. conceptual video, sculpture, drawing
2018 personal EXPERIENCE. Series of 4 *Self Portraits with little stories*. Rosslyn Smorgon Gallery, Melbourne
The Rooks Return, *Giant Champagne Studies*, Brunswick Street, Fitzroy, Melbourne
The Unstitute Interactive Art Lab, *Latitude -37.8136 Longitude 144.9631*, International, based in London UK
2017 Anima Mundi; Rituals in Venice. *A Paradox Of Cosmic Origin* and *Are We Human* conceptual videos
Chin Chin Projections Wall, *Ancestral Mischief* conceptual video
Melbourne Art Loop, Mars Gallery curated. *A Paradox Of Cosmic Origin* conceptual video
Gertrude Street Projections Festival: *By Blood* conceptual video
2016 Istanbul Biennale, *Are We Human*, conceptual video
Melbourne Art Loop I & II, *The Last Leaf + Genealogical Design*, MARS Gallery
BSG Small Works Prize, *Laboratory Shelf*, winner Allpress Studio prize,
2015 Vantage Point, VCA Hub Melbourne, *Fundamental Elemental*, conceptual video
Centre of Contemporary Photography, *Spawn*, conceptual video
Linden Postcard Show, *Serpentine*, *Tread Lightly*, *Witness*, photos
2014 Aural Landscape at BSG Fitzroy, Melbourne, *Fundamental Elemental* - video work
Brightspace Gallery, Melbourne, Artists for the Tarkine, *Important* - pen and ink drawing
Linden Postcard Show, Melbourne, *Folds in Time*, three photos of drawings (short listed)
Parking Lot, Melbourne University Masters exhibition, *Other* - photographic print
2013 St Heliers Gallery, Abbotsford Convent, Melbourne, *Wellspring* - collaborative work,
St Heliers Gallery, Abbotsford Convent, *Inside Outside* - drawings, paintings and sculpture
2012 St Heliers Gallery, Abbotsford Convent, Melbourne, *Nun's Undies*, sculpture
Abbotsford Convent, *The End Is Where We Start From* shadow play
Gallery 577, Melbourne, 5 x drawings and 3 x sculptures
2011 BSG Sculpture Show 2011, Brunswick Street Gallery, Melbourne, *Acrobat Sculpture*
Chapman & Bailey, Melbourne, *Nun's Undies* - Sculpture
BSG Art Prize 2011, Brunswick Street Gallery, Melbourne, *Paris*, Sculpture, Finalist artist
St Heliers Gallery, Abbotsford Convent, Melbourne, *Nun's Undies*, Sculptures and drawings

KEY COMMUNITY PROJECTS

Annual: Lead Artist: *Opening and Closing Ceremonies*, Woodford Folk Festival (17 years)
Winter Solstice Bonfire Event, Collingwood Childrens Farm (7 years)
Lead Artist: *Art of Survival*, Aboriginal Health Service, shadow plays (2 years)

Selected: Project founder/Lead Artist: *Home Is Where The Art Is*, Fitzroy, Melbourne
Collaborating Artist: *Why Can't I Talk About This*, installation on Forced Adoption, with Dr Rosemary Farrell.
Artist-in-Residence; *Map:Me*, Museum of the Riverina, personal mapping project

REFEREES

Alex Podger - Artistic Director, Closing Ceremony, Woodford Festival +61 439 306 357 alex.podger@gmail.com

Michael van Vliet - Community Grants, City of Yarra +61 03 9205 5146 michael.vanvliet@yarracity.vic.gov.au