

# ROB GUTTERIDGE ASGFA

Dip. Fine Art, (Painting); Grad. Dip. Visual Art; Grad. Dip. Ed. (Education and Training of Adults); Certificate IV in Assessment and Workplace Training

## Curriculum Vitae

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Website: [www.RGCR.com.au](http://www.RGCR.com.au)

### SOLO EXHIBITIONS:

- 2017 *Rob Gutteridge: SALA Exhibition, Open Days at the RGCR*, Adelaide, S.A.
- 2016 *Rob Gutteridge: SALA Exhibition: Reflecting Classicism*, Rob Gutteridge School of Classical Realism (RGCR), Adelaide, S.A.
- 2015 *Rob Gutteridge: Education[A]list*, with Trena Everuss, Praxis Art Space, Adelaide, S.A.  
*Rob Gutteridge: Solo Exhibition*, Adelaide Central Gallery, Adelaide, S.A.
- 2012 *Rob Gutteridge: Year-Long Artist in Residence*, Rimbun Dahan Gallery, Malaysia.
- 2010 *Rob Gutteridge: The Small Works of a Year – 365 Drawings*, Adelaide Central Gallery, Adelaide, S.A.  
*Rob Gutteridge: Aspects of Reality*, Adelaide Central Gallery, (joint exhibition with Roy Ananda) curated by Professional Business Practice students of Adelaide Central School of Art, Adelaide, South Australia.
- 2008 *Rob Gutteridge: Symposium Self Portraits: Drawings*, Adelaide Central Gallery, Adelaide, South Australia.  
*Rob Gutteridge: Studio Exhibition, Artist in Residence*, St. Peters College, Adelaide, South Australia.
- 2006 *Rob Gutteridge: Records of Affection*, Paintings and Drawings, Adelaide Central Gallery, Adelaide.
- 2005 *Rob Gutteridge: SALA Festival Exhibition: Recent Paintings and Drawings*. Open Studio exhibition in the artist's studio, Adelaide.
- 2002 *Rob Gutteridge: Commissioned artworks for the feature film "Brushstrokes"*. Mercury Cinema, Adelaide.
- 1999 *Rob Gutteridge: The Figure Observed*, South Australian School of Art Gallery, South Australian School of Art, University of South Australia.
- 1997 *Rob Gutteridge: Robin Gibson Gallery*, Sydney.
- 1997 *Rob Gutteridge: Études in Watercolour of the Nude*, Greenhill Galleries, Adelaide.
- 1995 *Rob Gutteridge: A Few Moments of Gravity*, Greenhill Galleries, Adelaide.
- 1992 *Rob Gutteridge: QDOS Gallery*, Lorne, Victoria.  
*Rob Gutteridge: Life Imitates Art*, Adelaide Central Gallery.
- 1991 *Rob Gutteridge: Realist Works*: Kapunda Regional Gallery, South Australia.
- 1990 *Rob Gutteridge: Permanent Values*, Paintings and Drawings, Tynte Gallery, Adelaide.
- 1989 *Rob Gutteridge: New York Paintings*, Chesser Gallery, Adelaide.
- 1985 *Rob Gutteridge: Paintings and Drawings*, Tynte Gallery, Adelaide.
- 1983 *Rob Gutteridge: Paintings and Drawings*, Kensington Gallery, Adelaide.
- 1981 *Rob Gutteridge: New York Paintings*, Red Shed, Adelaide.  
*Rob Gutteridge: Paintings*, Contemporary Art Society, Adelaide.
- 1978 *Rob Gutteridge: Paintings*, R.S.A.S.A. Gallery, Adelaide.
- 1976 *Rob Gutteridge: 300 Drawings*, S.A. School of Art Gallery, Adelaide.
- 1974 *Rob Gutteridge: Paintings*, Dr. West's Surgery. South Australia.

## GROUP EXHIBITIONS:

- 2018 “Friends of the SA School of Art”, Uni SA Gallery, Adelaide, S.A.
- 2017 “Draw 17”, Society of Graphic Fine Art (SGFA). Menier Gallery, London, UK.  
“Far lands, other worlds”, Chancery Lane Gallery, Adelaide, S.A.  
“Lecturers’ Exhibition”, Adelaide Central School of Art, S.A.
- 2016 “Draw 16”, Society of Graphic Fine Art (SGFA). Menier Gallery, London, UK.  
“Being Human”, Beth Hulme Gallery, Melbourne, Victoria
- 2015 Inaugural exhibition, Chancery Lane Gallery, Adelaide, S.A.  
“Provenance”, Adelaide Central Gallery, Adelaide, S.A.
- 2014 “Drawing month”, Adelaide Central Gallery, Adelaide, South Australia.  
“Wish you were here”, Adelaide Central Gallery, Adelaide South Australia.  
“Gematria”, Adelaide Central Gallery, Adelaide, S.A.
- 2013 “Rimbun Dahan, Cultivating the Garden”, Light Square Gallery, Adelaide College of the Arts, OzAsia Festival, South Australia.  
“Wish you were there”, Adelaide Central Gallery, ACSA, South Australia.
- 2012 “Reflection of us all”, Rob Gutteridge, Nona Burden, Trena Everuss, Yve Thompson, Murray Bridge Regional Gallery, Murray Bridge, South Australia.  
“Reflection of us all”, Rob Gutteridge, Nona Burden, Trena Everuss, Yve Thompson, Adelaide Central Gallery, Adelaide, South Australia, 28 April – 2 June, 2012.  
“Norwood Primary School Art Exhibition”, Norwood Primary School, Adelaide, S.A.  
“Wish you were here”, Adelaide Central Gallery, ACSA, South Australia.
- 2011 “Here Today Gone Tomorrow”, Art for Nature 2011, Rimbun Dahan Gallery, Malaysia.
- 2010 Loreto College Art Exhibition, Adelaide, South Australia.  
Wallpaper, Adelaide Central Gallery, South Australia
- 2008 Works on Paper 08, Adelaide Central Gallery, Adelaide Festival of the Arts Exhibition  
“Ignite”, St, Ignatius College exhibition, 17 – 19 October 2008.
- 2007 25<sup>th</sup>. Anniversary ACSA Teaching Faculty Survey  
Adelaide Central Gallery Stockroom Exhibition: November.  
Graduating Students and Faculty Exhibition: Mt. Barker TAFE
- 2006 Out of the Earth: Graduating Students’ and Lecturers’ Exhibition: Mt. Barker TAFE
- 2005 **Finalist**, Whyallah Art Prize. Middleback Theatre, Whyallah, South Australia  
All Fired Up: Graduating Students’ and Lecturers’: Mt. Barker TAFE  
Drawing is a Verb. Lecturers in Drawing from the Helpmann Academy, Adelaide Central Gallery.
- 2004 Un-Earthly: Graduate Students and Staff Exhibition, Mt. Barker TAFE College, Hahndorf Academy.  
Artists Exhibition from the Stockroom, Adelaide Central Gallery
- 2003 Blue Tongue Studio Artists’ Exhibition, November, Blue Tongue Studio, Adelaide.  
Blue Tongue Studio Artists’ Exhibition, June, Blue Tongue Studio, Adelaide.  
Brew Ha Ha: Graduating Students’ and Lecturers’: Mt. Barker TAFE at Hahndorf Academy  
“Opposites Attract”, Studio Gallery Ah...La La, Adelaide.  
Adelaide Central School of Art Lecturers’ Exhibition: Adelaide Central School of Art Gallery.  
Graduate Students and Staff Exhibition, from Mt. Barker TAFE College, Hahndorf Academy.
- 2002 Adelaide Central School of Art Lecturers’ Exhibition: Adelaide Central School of Art Gallery.  
Graduate Students and Staff Exhibition, from Mt. Barker TAFE College, Hahndorf Academy.
- 2001 Écorché: Rob Gutteridge and écorché students, Adelaide Central School of Art Student Gallery.
- 2001 Graduate Students and Staff Exhibition, from Mt. Barker TAFE College, Stangate House, Adelaide.
- 2001 Life Drawing. Guest Artist/Lecturer, and Students. St. Ignatius College. Adelaide.
- 2000 Sculpting Cold Water: Graduating Students and Staff, Mt. Barker TAFE. Stangate House, Aldgate.
- 1999 20x20 Exhibition. Adelaide Festival Centre Gallery.
- 1999 Diverse Journeys. Staff & students graduate exhibition, Mt. Barker TAFE. Stangate House, Aldgate.
- 1998 20x20 Exhibition. South Australian School of Art Gallery, S.A. School of Art.

- 1997 **Finalist**, Alice Bale Award Exhibition, Glen Eira City Council Gallery, Vic.
- 1996 Still Life. Robin Gibson Gallery, Sydney.
- 1994 BDO Portrait Exhibition, Sydney
- 1993 Members Touring Exhibition, Atelier Artistique Internationale des Artes de Seguret: Antibes, Gourdes, Nice: France
- 1992 Atelier Artistique Internationale des Artes, Seguret, Provence, France
- 1989 No Worries Exhibition: Vincent Art Gallery, Adelaide  
A Small Picture Show: Tynte Gallery, Adelaide  
Adelaide Art Sale: Bonython Hall, Adelaide University  
Advertiser Art Exhibition: Adelaide Festival Centre  
Group Exhibition: Jam Factory, Adelaide
- 1988 Related Matters Exhibition, Adelaide Festival Centre, Festival of Arts  
**Finalist**, Blake Prize Exhibition, Blaxland Gallery, Sydney  
Australian Group Show and Performance Art: Living Arts Centre, Adelaide Festival of Arts  
Three South Australian Artists: Chesser Gallery, Adelaide
- 1987 Makers Choice Exhibition, Jam Factory, Adelaide  
Barossa Valley Vintage Festival Exhibition: Angaston, South Australia
- 1986 **Finalist**, National Art Award Exhibition, Canberra School of Art  
Uluru Rock Show: South Australian School of Art Gallery
- 1985 Hogarth Galleries, Sydney
- 1984 26 Characters, Artists Week Exhibition, Adelaide
- 1983 Artists in St. Peters: Experimental Art Foundation, Adelaide
- 1982 Ten South.Australian Painters, R.S.A.S.A. Gallery; Curator: Andrew Hill. Adelaide  
Exhibition of S.A. Artists, Art Gallery of S.A.  
War Babies Exhibition: Kensington Gallery, Adelaide  
Carclew Painting Exhibition, Adelaide
- 1981 **Finalist**, Alice Prize Exhibition, Alice Springs, Northern Territory  
Elizabeth Town Prize Exhibition, South Australia  
West Lakes Mall Exhibition, Adelaide  
Barossa Valley Vintage Festival Exhibition, Angaston, South Australia  
A Survey of S.A. Painting (Maud/Vizard), Art Gallery of S.A.
- 1980 Painters Exhibition, New York Studio School Gallery, Manhattan, USA  
Twelve Artists Talk: Festival Theatre Gallery, Adelaide
- 1979 Barossa Valley Vintage Festival Exhibition, Angaston, South Australia
- 1977 **Finalist**, Alice Prize Exhibition, Alice Springs, NT  
Barossa Valley Vintage Festival Exhibition, Angaston, South Australia
- 1976 Seven Young Artists, R.S.A.S.A. Gallery, Adelaide
- 1975 **Finalist**, Channel 10 Young Artists Exhibition: Art Gallery of South Australia  
Painters Exhibition: Adelaide College of Advanced Education
- 1974 **Finalist**, Perth Prize for Drawing Exhibition, Art Gallery of W.A.  
International Artists Exhibition, Kew, Melbourne  
**Finalist**, Channel 10 Young Artists Exhibition: Art Gallery of South Australia
- 1973 Drawings: Toorak Gallery, Melbourne

#### REVIEWS AND ARTICLES ABOUT THE ARTIST:

- 2017 Audio interview by Emilio Longi, [www.RGCR.com.au](http://www.RGCR.com.au)
- 2016 *Rob Gutteridge School of Classical Realism (RGCR)*, Seniors Weekend Plus, Issue 84, June 2016.
- 2012 *Rob Gutteridge: Enigma Variations; 17<sup>th</sup> Rimbun Dahan Residency Exhibition*, Rimbun Dahan Gallery, Malaysia, Catalogue essay, Paul McGillick.  
*Rob Gutteridge: Enigma Variations; 17<sup>th</sup> Rimbun Dahan Residency Exhibition*, Rimbun Dahan Gallery, Malaysia, film, produced by Bilqis Hijjas.  
Radio BFM 89.9, Kuala Lumpur, Malaysia, interview with Rob Gutteridge, Haslin Ismail and Anum Mohamed, *Rimbun Dahan 17<sup>th</sup> Residency Exhibition*, 8 February, 2012.  
“Rumble in the jungle” by Rachel Jena, *Time Out Magazine, Kuala Lumpur*, February, 2012, p. 62.  
*Time Out Magazine, Kuala Lumpur*, p. 63, “Critics’ Choice, the best exhibition in Kuala Lumpur, February 2012: Rob Gutteridge and Haslin Ismail, 17<sup>th</sup>. Rimbun Dahan Residency Exhibition, Rimbun Dahan, Malaysia.

- 2011 “Rob Gutteridge, Australian artist selected for the year-long Rimbun Dahan Malaysia/Australia Visual Arts Residency, 2011, *Update Arts Magazine of the Helpmann Academy*, vol. 18, no.2, issue 72, June – August, 2011.
- 2010 Radio 5UV, interview with the artist by Ewit Shaw, Adelaide, South, Australia
- 2010 “Artist draws on a year’s work”, *Adelaide Advertiser*, 14 January 2010, Adelaide, South Australia
- 2010 H Thring, “Artist Draws on Inspiration”, *The Independent Weekly*, p.29, January 15 – 21, 2010
- 2008 I Laphorne, “Figure, form and structure – a Master Class with Rob Gutteridge”, 14 – 18 July, 2008”, *Artdate*, Issue 87, p. 5, August/September 2008.
- S Dukic, “Figure drawing stretches artists”, p.14, *Update arts magazine*, Helpmann Academy, Vol 15, No 3, Issue 61, September – November 2008.
- 2006 “Under the Skin” – Feature article by *Advertiser Arts Editor*, Patrick Mcdonald; *The Advertiser Review*, *The Advertiser*, September 16, 2006
- Rob Gutteridge, Picture Gallery – *Adelaide Now*, *The Advertiser* – NEWS.com.au/adelaidenow, 16<sup>th</sup> September, 2006
- Records of Affection, catalogue essay – “My Body of a Sudden Blazed” by Maureen Gordon, Head of Visual Art History and Theory, Adelaide Central School of Art
- “Records of Affection – Adelaide Central Gallery, Norwood; On the Record” – *Sunday Mail* 1/10/06
- “Records of Affection” – Review by Stephanie Radok, *Adelaide Review*, No. 302, October 6-19 2006
- 2001 “The Art of Human Anatomy”, article: *Eastern Courier*, Adelaide, 29/08/01.
- 1995 “Artifice and the Eye”, Review of Greenhill Galleries Exhibition, Artlink, Vol. 15, No 2 and 3, by John Neylon.
- 1995 “Petit Sensation”, Review of Greenhill Galleries Exhibition by Stephanie Radock, *Adelaide Review*, June, 1995.
- 1995 “Need For More Than Idealism”, Review of Greenhill Galleries Exhibition by Adam Dutkiewicz, *Adelaide Advertiser*, May 1995.
- 1993 “Rob Aims To Teach the Language of Art” interview re. opening The Studio School of Painting and Drawing in Adelaide, interviewer: Matthew Travers, *Standard Messenger*, 5/05/93.
- Article on the Studio School of Painting and Drawing, *Adelaide Advertiser*, 1993.
- 1992 “Art Imitating Life”, review of Life Imitates Art Exhibition at the Adelaide Central Gallery (joint exhibition with Natasha Meissner), by John Neylon, *Adelaide Review*.
- “Artist Rob’s Eyes on French Works”, interview, *Messenger Press*, re. Winning the Thomas Laird Travelling Art Study Award.
- 1990 “Marshall Paints the Passion Gutteridge Shuns”, *The Advertiser*, review of Permanent Values exhibition, by Margot Osborne.
- Interview: Radio 5UV, date unknown.
- 1989 “Exuberant – Elegaic”, exhibition review by Michael Morgan, of New York Paintings at the Chesser Gallery, Adelaide.
- 1988 "Artists and Art Galleries of Australia", Max Germaine.
- 1987 Artlink, Review of Maker's Choice Exhibition at the Jam Factory, Adelaide.
- Craft in Australia, Maker's Choice Review.
- 1985 “Two Displays Reveal Consistency”, *The Advertiser*, Tynte Gallery Exhibition, review by Neville Weston, 20/08/85.
- “Rob Gutteridge: Painter”, Interview around the Tynte Gallery Exhibition, by Jeanette Brodie, Artlink, September edition.
- “Pattern Maker”, *The Adelaide Review*, Tynte Gallery exhibition review, by John Neylon.
- Interview: Radio 5UV, date unknown.
- 1984 26 Characters Exhibition Catalogue, Adelaide Festival of Arts, Old Lion Building: artist's statement.
- 1982 10 South Australian Painters, R.S.A.S.A. Gallery Curator – Exhibition review, *Adelaide Advertiser*; date unknown.
- 1981 “The Figure Fights Back”, review of C.A.S. exhibition, *Sunday Mail*, date unknown .
- 1978 “Portrait of an Artist”, interview surrounding the R.S.A.S.A. Solo Exhibition of Non-figurative Paintings, by Noel Sheridan, *Sunday Mail*, Adelaide.
- R.S.A.S.A. Exhibition Review by David Dolan, *Adelaide Advertiser*; date unknown.
- “Construction of Four Canopic Jars and a Mummified Intestine”, article by the artist, for *Kalori: Journal of the Museums Association of Australia*, No. 55, December, 1978.
- 1977 “Barossa on the Way Up”, Barossa Valley Vintage Festival Exhibition review, by David

- Dolan; Adelaide Advertiser; date unknown.
- 1976 “All on the Square”, exhibition review of Seven Young Artists at the R.S.A.S.A. Gallery, Adelaide, by Stephanie Britten, Adelaide Advertiser, date unknown.
- 1976 “A Bold Step Into Today”, exhibition review of Seven Young Artists at the R.S.A.S.A. Gallery, Adelaide, by David Dolan.

#### PUBLISHED BOOKS AND ARTICLES BY THE ARTIST:

- 2017 “Drawing Practice”, *The Journal*, online magazine of the Society of Graphic Fine Art (SGFA), London, UK.
- 2010 Catalogue essay: “*Talking to Strangers*”, Adelaide Central School of Art Graduate Exhibition, 2010”, Adelaide Central Gallery, South Australia.
- 2009 Catalogue essay: “*Resonate: Adelaide Central School of Art Graduate Exhibition, 2009*”, Adelaide Central Gallery, South Australia.
- “A moment locked in a brushstroke”, *Artdate*, Issue 89, pp. 7 – 10, December/January, Adelaide Central School of Art, Adelaide, South Australia, 2009.
- “Grounds for drawing”, *Artdate*, Issue 90, February/March, Adelaide Central School of Art, Adelaide, South Australia, 2009
- 2008 Rob Gutteridge, *Bluebell Wood, and Tantany, and things that happened long ago*, self published book.
- “Drawing connections – marking time”, *Artdate*, Issue 88, p. 7, October /November, 2008.
- “Symposium abstracts”, *Artdate*, Issue 88, p.6, October /November, 2008.
- “Rob Gutteridge: attracted to difficulty”, *Artdate*, Issue 86, pp. 1 – 8, June/July 2008.
- “Double Vision: drawing art and science together”, *Adelaide Central School of Art Seminar Program*, Adelaide, South Australia.
- “Theory informing current practice”, *Adelaide Central School of Art Seminar Program*.
- “The mind’s eye: a phenomenological account of drawing through visual impairment”, *Adelaide Central School of Art Symposium: “Meaning through making*, to be published in a Festschrift in honour of Rod Taylor, Adelaide, South Australia.
- “My life as an artist”, *Adelaide Central School of Art Artspeak Program*, Adelaide, South Australia.
- 2007 “Écorché”, *With the Body in Mind*, presentation of paper and power point, Flinders Medical Centre, Adelaide, South Australia.
- Rob Gutteridge: *Records of Affection*; National Library of Australia, Canberra; Reference Number: LDO7/3679.
- 2006 “Painting techniques of the old masters”, *Artdate*, Issue 75.
- 2003 “Alla Prima”, article written for ACSA *Artdate* Issue 59
- 2002 “Grisaille”, article written for ACSA *Artdate*, Issue 51.
- 2001 “Écorché”, article written for ACSA *Artdate*, Issue 44.
- 1990 “Purchasing Contemporary Art”, an educational statement for Anima Gallery.
- 1988 *Related Matters Exhibition*, Adelaide Festival Centre Gallery, Catalogue: Artist's Statement.
- 1987 *Maker's Choice* catalogue: artist's statement, Exhibition Catalogue.
- 1981 “Slowing Down in New York - An Artist's Statement”, *Artlink*, vol. 1 #4.

#### SEMINARS, SYMPOSIA, CONFERENCES, PRESENTATIONS:

- 2012 Bei Gao studio, Beijing, China Redgate Gallery artist in residence.; artist’s talk.  
*Rob Gutteridge: Enigma Variations; 17<sup>th</sup> Rimbun Daban Residency Exhibition, Rimbun Daban Gallery, Malaysia*, film, produced by Bilqis Hijjas, 18 February, 2012.
- 2008 “**Double Vision: drawing art and science together**”, *Adelaide Central School of Art Seminar Program*, presentation of paper and power point, Adelaide, South Australia, 12 November, 2008.
- “**The mind’s eye: a phenomenological account of drawing through visual impairment**”, and “**The influence of anatomical research on the artist’s own practice**”, presentation of paper and power point, Flinders Medical Centre, Adelaide South Australia, 4 November, 2008.
- “**Theory informing current practice**”, *Adelaide Central School of Art Seminar Program*, presentation of paper and power point, 22 October 2008.

- “The mind’s eye: a phenomenological account of drawing through visual impairment”**, *Adelaide Central School of Art Symposium: “Meaning through making”*, presentation of paper and power point, 29 September, 2008, Adelaide, South Australia.
- “My life as an artist”**, *Adelaide Central School of Art: Artspeak Program*, presentation of paper and power point, 11 June 2008.
- 2007 **“Écorché”**, *With the Body in Mind*, presentation of paper and power point, Flinders Medical Centre, Adelaide, South Australia.

#### SCHOLARSHIPS:

- 2008 Adelaide Central School of Art Post Graduate Scholarship (Masters in Visual Art)
- 1999 University of South Australia Post Graduate Research Award.
- 1992 Thomas Laird Memorial Travelling Scholarship (Currently the *Nexus Award*): Study Tour of France, Paris, Provence and London; Studying painting, drawing and lithography under Arthur Langlet at the Atelier Artistique Internationale de Seguret, Provence, France.
- 1980 Peter Brown Memorial Scholarship from the Visual Arts Board of the Australia Council, to New York Studio School of Drawing, Painting and Sculpture, New York, USA.

#### PRIZES AND AWARDS:

- 2016 Highly Commended Prize for a work in monochrome, “Draw 16”, Annual Open Exhibition of the Society of Graphic Fine Art (SGFA), Menier Gallery, London, UK
- 1993 Highly Commended, Rotary Club of Blackwood Arts Festival
- 1992 Thomas Laird Memorial Travelling Scholarship (Nexus Award)  
1st Prize, Open Painting Section, Rotary Club of Blackwood Arts Festival
- 1980 Peter Brown Memorial Scholarship
- 1977 Barossa Valley Prize for Contemporary Painting
- 1975 R.S.A.S.A. Prize for Painting
- 1974 Kym Bonython Award for Painting
- 1973 Sydenham Gallery Prize for Painting
- 1965 Channel 10 Christmas Prize

#### FEDERAL AND STATE ARTS GRANTS:

- 2011 Arts SA grant for individual development: to undertake professional development opportunities in Thailand, Singapore, and China.
- 1989 Assistance from Arts Grants Advisory Committee of S.A. for Tynte Gallery Exhibition in 1990
- 1987 Assistance from Arts Grants Advisory Committee of S.A. for studio rental, equipment and exhibition costs
- 1981 Assistance from Arts Grants Advisory Committee of S.A. for studio materials and equipment
- 1980 Peter Brown Scholarship- Tuition fees and return air fare to New York Studio School of Drawing, Painting and Sculpture.  
Assistance from Arts Grants Advisory Committee of S.A. to pursue Post Graduate Studies in New York and visit collections in USA, Canada, England and Europe
- 1979 Overseas Travel Grant - Visual Arts Board of the Australia Council: travel and study tour of European Collections of visual art.

#### COMMISSIONS:

- 2012 Private international commissions.
- 2001-02 Artworks for the feature film: “Brushstrokes”, produced, written and directed by Shalom Almond and Tamsin Sharp (South Australia).

1980-02 Scientific illustrations, S.A. Museum.  
 1985-14 Portrait Commissions  
 1988 Museum Mural Project, S.A. Museum of Natural History  
 1981 Natural history poster: Geckoes of South Australia. Commissioned by Western Mining Corporation.

**ARTIST IN RESIDENCE:**

2012 Redgate Gallery, Bei Gao Studios, Beijing, China, January.  
 2011-12 Malaysia Australia Visual Arts Residency, Rimbun Dahan, Malaysia  
 2008 St. Peters College, Adelaide, South Australia, 28 July – 22 August 2008.  
 1992 Atelier Internationale Artistique de Seguret, Provence, France.  
 1986 Artist in residence: South Australian School of Art.

**PROFESSIONAL PRACTISE IN THE ARTS:**

2017 Self funded study tour of classical ateliers: Russian State Academy and Siglitz Academy of Art and Design, St. Petersburg, Russia; Florence Academy in Sweden (Gotheburg); London Atelier of Realist Art (LARA); visited classical historical collections: St. Petersburg, Russia, Finland, Sweden, UK.  
 Elected to Associate Member of the Society of Graphic Fine Art (SGFA), London, receiving “letters designate” ASGFA.  
 Guest speaker: Carrick Hill, Adelaide, S.A.

2016 Opening Speaker, “One Direction”, exhibition of drawings by Paul Berry, Hahndorf Academy, Adelaide, Australia.

2015 Guest speaker: City of Norwood, Payneham, and St. Peters Council SALA exhibition “Belonging”, Norwood Town Hall, S.A.

2012 Alumnus, New York Studio School, New York, USA.  
 Artist talk, Redgate Gallery Artist in Residence, Bei Gao Studios, Beijing, China.  
 Opening speaker – preview, *Reflection of us all – Rob Gutteridge, Nona Burden, Trena Everuss, Yve Thompson*, exhibition Adelaide Central Gallery, Adelaide, South Australia, 27 April, 2012.

2010 Commissioned to write the Accreditation Application for Adelaide Central School of Art, Adelaide, South Australia

2010 Opening speaker – exhibition by Caroline Taylor “Reflections of an Island”, Fine Art Kangaroo Island Art Gallery, Kangaroo Island, South Australia, 1 April, 2010

2008 Mentor: Mentoree - Winner of the 2007 Ministers Award for Art Teaching: Julia Mannix  
 Opening speaker, St. Peters Art Exhibition, 17 October 2008.  
 Attended drawing conference: “Marking Time”, International Centre for Drawing Research, COFA, UNSW, Sydney, 3 – 4 October, 2008.  
 Master of Ceremonies: Adelaide Central School of Art, Graduation Ceremony, Adelaide, South Australia.  
 Attended Memory Seminars, Louis Layburn School of Architecture, March - May 2008.  
 Attended ACUADS Conference, SASA, Adelaide, South Australia, 1 – 2 October 2008.  
 Member of Helpmann Visual Arts Collaborative Meeting Group.  
 Attended workshop: “Writing a literature review”, Flinders University, 22 April 2008.  
 Adelaide Central School of Art representative on the ACUADS conference committee.

2007-08 Helpmann Academy Mentor: Optus Mentorship Scheme – mentoree: Rachel Smythe  
 Anatomical Sculpture of a Flayed Figure – A Personal Artistic Renaissance – presentation for the Anatomy Group: Event – With the Body in Mind; Flinders Medical Centre, Adelaide  
 Academic Committee member: Adelaide Central School of Art  
 Academic Board Member: Adelaide Central School of Art; Helpmann Academy Visual Arts Collaborative Group

2005 Opening Speaker: All Fired Up: Mt. Barker TAFE Graduating Students’ and Lecturers’ Exhibition: Hahndorf Academy, S.A.

2003 Opening Speaker: Para West Adult Campus Art Exhibition: Judd House, S.A.

2001 Opening Speaker: Kerneweck Lowender Art Prize, S.A.

2001-02 Commissioned artworks for the feature film: “Brushstrokes”, produced, written and directed by Shalom Almond and Tamsin Sharp (South Australia).

1999 Opening Speaker: Student Painting Exhibition: Students’ Gallery: Adelaide Central School

of Art  
 1973-08 Exhibiting artist  
 1985-08 Portrait commissions  
 1980-03 Free-lance scientific illustrator  
 1993-97 Founding Director/Lecturer, Studio School of Painting and Drawing, Adelaide  
 1990 Manager, Anima Gallery, Adelaide  
 1982-89 Painting and drawing full time  
 1977-80 Artist for the Education Section: South Australian Museum of Natural History  
 1976-77 Scientific Illustrator. Entomology Department: South Australian Museum of Natural History, Adelaide, South Australia.

**STUDIOS:**

2016 Rob Gutteridge School of Classical Realism (RGCR), ARC Approved Atelier, 49a, Whitmore Square, Adelaide, Australia.  
 2012 Bei Gao Studio, Beijing, China  
 2011 Rimbun Dahan, Malaysia  
 2005 Private studio and exhibition space built on the artist's property, Adelaide.  
 2003-04 Blue Tongue Studio, Adelaide (founding member)  
 1995-97 SEAS (South End Art Studios), Gilles Street, Adelaide  
 1991-94 Greenaway Gallery Studios  
 1992 Atelier Artistique Internationale, Seguret, Provence, France  
 1988 Chesser Street Studios, Adelaide  
 1987 Floor 2 Studio, Frome Street, Adelaide  
 1982-03 Red Shed Theatre (now the Bakehouse Theatre) Loft Studio, Adelaide  
 1980 New York Studio School, USA

**EDUCATION:**

2018 I. Repin Russian Academy of Fine Arts, St. Petersburg. Russia. Summer School.  
 2009 Neuroscience (Learning), Flinders University  
 2008-09 Masters in Visual Art (recommenced), Adelaide Central School of Art, graduating with Graduate Diploma in Visual Art in 2009  
 2006 Certificate IV in Workplace Assessment and Training  
 2004 Drawing Marathon, with Graham Nickson from the New York Studio School of Drawing, Painting And Sculpture, Adelaide Central School of Art  
 1998-2000 Écorché and human anatomy, autodidactic  
 1999 Masters in Visual Art, University of South Australia - commenced  
 1997-98 Graduate Diploma in Adult Education (Training and Education of Adults), University of South Australia  
 Teacher registration – South Australia  
 1992 Studying painting and lithography with Arthur Langlet at the Atelier Artistique Internationale des Artes, Seguret, Provence, France; followed by art study tour of France and England; made possible by the Thomas Laird Memorial Travelling Art Study Award (renamed the Nexus Award).  
 1980 Postgraduate studies, New York Studio School of Drawing, Painting and Sculpture , New York; made possible by the Peter Brown Scholarship from the Visual Arts Board of the Australia Council;  
 1980 Art study tour of U.S.A., Canada, England, Europe, through an Overseas Travel Grant from the Visual Arts Board of the Australia Council, and with Assistance from the South Australian Department for the Arts.  
 1972-75 Diploma of Fine Art (Painting), South Australian School of Art, Adelaide.

**TEACHING:**

2017 Key note speaker: Conference: Association of Visual Arts Teachers in Christian Schools, Powerpoint address and workshop presentation: Atelier skills based training, and sight-size drawing workshop.  
 2016 Rob Gutteridge School of Classical Realism (RGCR), ARC Approved Atelier, Founding Director / Teacher  
 2012-16 Artists' Studio Workshops, private studio, Adelaide; Studio Bowden, Adelaide; St. Ignatius College, Adelaide  
 Lecturer in drawing and painting, final year supervisor, Adelaide Central School of Art.



- 2011 Lecturer in anatomy drawing, Atelier Academy, Adelaide Central School of Art  
Hijjas Kasturi Associates, Kuala Lumpur, Malaysia; guest lecturer in life drawing for architects.
- 2009-10 Head of Drawing and Printmaking, BVA Coordinator, Adelaide Central School of Art, Adelaide, South Australia.  
Master Class, Anatomy and the Portrait; Form and Structure In-service Life Drawing Workshop, Adelaide Central School of Art.
- 2008 Head of Drawing and Printmaking, BVA Coordinator, Lecturer in life painting, non figurative painting, Level 3 drawing, Level 4 Supervisor et al. Adelaide Central School of Art.  
Master Class in Figure Drawing: Form and Structure of the Human Figure, Adelaide Central School of Art.  
Guest lecturer, University of SA, Magill Campus, drawing workshop for 100 primary school trainee teachers.  
Guest lecturer: Para West Adult Campus, March – August 2008.  
Master Class in Drawing, “*Figure, form and function*”, Adelaide Central School of Art, Adelaide, South Australia, 14 – 18 July 2008.  
Guest lecturer, Life drawing, Art Gallery of South Australia, 14 April 2008.  
Adelaide Central School of Art Summer School, lecturer in “Alla prima portraits” and “Figure drawing in mixed media”, January 2008.
- 2007 Acting Head of Drawing and Printmaking, Level 3 & 4 Coordinator, Lecturer Level 3 drawing: Adelaide Central School of Art  
Life Drawing – Art Gallery of South Australia – Comeout Youth Arts Festival  
Life Drawing – Art Gallery of South Australia – Studio Workshop: Primary and Secondary Teachers
- 2006-08 Lecturer in Life Drawing: True Life Creations / MAD Academy – multi media, 3D animation and design training, Adelaide.
- 2001-05 Designer and lecturer of the only course in écorché taught in Australia. Host institution: Adelaide Central School of Art.
- 2002 Co-supervisor in the Higher Degree Program: Adelaide Central School of Art.
- 1998-08 Lecturer, Adelaide Central School of Art: drawing and painting faculty member, Summer & Winter Schools, lecturer in life drawing, life painting, advanced painting, human anatomy - écorché, general drawing, creative drawing, écorché heads, life painting techniques of the old masters, human anatomy – drawing course, perspective, expressive painting, alla prima portraits, mixed media life drawing, painting for beginners, portrait drawing.
- 1997-00 Lecturer in life drawing, life painting, general painting: South Australian School of Art, University of South Australia.
- 2000 Lecturer in drawing: School of Visual Communication: University of South Australia
- 1999-07 Lecturer in Drawing: Mt. Barker TAFE, S.A.
- 1998-08 Guest artist/lecturer: Art Gallery of South Australia, Para West Adult Education Re-entry; Clare High School, St. Ignatius College, Pulteney Grammar.
- 1997 Lecturer in core drawing fundamentals: School of Art and Design Education, University of South Australia
- 1993-07 Guest tutor/demonstrator: Kangaroo Island Art Society; Burnside Art Group; Tea Tree Gully Art Group; North Adelaide Art Society, Littlehampton life drawing group, Old Dairy Gallery, Murray Bridge.
- 1993-97 Lecturer: Alumni Class: Tonal Realism, Creative Drawing: Adelaide Central School of Art.
- 1993-97 Founding Director / Teacher, Studio School of Painting and Drawing, Adelaide
- 1992-96 Lecturer in Life Drawing, Drawing Fundamentals, Illustration, Drawing Systems, Art History and Theory: North Adelaide School of Art and Design
- 1989-1992 Lecturer in Life Drawing, Graphic Design, Visual Communication, Presentation: Hyde Park School of Art and Design, Adelaide
- 1986 Artist in Residence, South Australian School of Art
- 1981 Lecturer in Painting and 2D Design, South Australian School of Arts and Crafts

#### **PUBLISHED SCIENTIFIC ILLUSTRATIONS:**

- 2002 *A Guide to the Genera of Beetles of South Australia Part 8*, Matthews E.G. & Reid C.A.M. Special Education Bulletin Series (No. 11) South Australian Museum, Adelaide 2002. Cover Illustration by Rob Gutteridge.
- 2000 Six New Species of *Nirridessus* Watts and Humphreys and *Tjirtudessus* Watts and Humphreys (Coleoptera: Dytiscidae) from Underground Waters in Australia. C.H.S.

- Watts and W. F. Humphreys. *Records of the South Australian Museum*. **33**(2): 127-144.
- 2000 Three New Species of *Tiporus* Watts (Coleoptera: Dytiscidae) with Redescriptions of the Other Species in the Genus. C.H.S. Watts. *Records of the South Australian Museum* **33**(2): 89-99.
- 1999 Three New Genera and Five New Species of Dytiscidae (Coleoptera) from Underground Waters in Australia. C.H.S. Watts and F. Humphreys. *Records of the South Australian Museum*. **32**(2):121-142.
- 1997 Four New Species of *Antiporus* Sharp (Coleoptera, Dytiscidae) from Australia, with Notes on *A. Femoralis* (BOH.) and *A. Interrogationis* (Clark). C.H.S. Watts. *Records of the South Australian Museum* **30**(1): 35-42.
- 1982 Australian Ant-Mimetic Miridae (Hemiptera: Heteroptera) 1. The *Leucopheroptera* Group of Subfamily Phylinae by José C. M. Carvalho and Gordon Gross, Australian Journal of Zoology, Supplementary Series No. 86, 6/08/82.
- 1981 Geckoes of South Australia; educational poster, publisher: Western Mining Corporation.

### **JUROR:**

- 2017 Caring for our planet, 8<sup>th</sup> Solar Art Prize, Royal South Australian Society for the Arts, Adelaide, S.A.
- 2015 Art of Medicine Art Exhibition, Adelaide Central School of Art, Adelaide, S.A.
- 2001 Kerneweck Lowender Art Prize, S.A.
- 1999 Santos Whyalla Art Prize, Whyalla, S.A.
- 1999 Tea Tree Gulley Art Prize, S.A.
- 1984 Graduating Student Prize, Visual Arts, Flinders University, S.A.

### **COLLECTIONS:**

#### **Australia**

Art Gallery of South Australia.  
 Women's and Children's Hospital, Adelaide, South Australia.  
 Flinders Medical Centre, Department of Ophthalmology, Adelaide, South Australia.  
 Adelaide Central School of Art, drawing archive.  
 Hugh Morgan Art Collection, Australia.  
 Artbank, Australia.  
 South Australian Museum of Natural History, Adelaide.  
 Christies Beach High School, South Australia  
 Private collections

#### **International**

William Feick Art Collection, New Haven, Connecticut USA.  
 Atelier de Seguret, edition of lithographs, Provence, France.  
 Hijjas Kasturi and Associates, Kuala Lumpur, Malaysia.  
 Rimbun Dahan Collection, Kuala Lumpur Malaysia.  
 Private collections: France, Germany, Norway, Switzerland, Austria, England, U.S.A.,  
 Malaysia, Singapore, China, Russia, Finland