

Jennifer Baird CV.

- 1993 Bachelor of Design. (Fashion and Textiles) University of Technology, Sydney.
- 1994 Launched Fifth Season Artworks.
- 1995 Opened Blue Turtle Studio with Wingbeat Jewellery Designers. Bronte, Sydney.
- 1996 First solo exhibition 'Noisy Water', Bondi Pavilion Gallery. Sydney.
- 1996 Exhibition 'Eight Canvases', Blue Turtle Studio.
- 1997 Exhibition 'Newtown Series', Blue Turtle Studio.
- 1998 Published as art prints by Artworks Art Publishers.
- 1998 Exhibition 'Greek Island Series', Blue Turtle Studio.
- 1999 Exhibition 'Blue Series', Blue Turtle Studio.
- 2003 Exhibition 'Ocean and Earth', with ceramic artist Walter Auer. Kulture Shop, Bronte.
- 2004 Exhibition 'Water's Edge'. Solo, Foyer of Glebe Healing Centre. Annandale, Sydney,
- 2005 Exhibition 'Plastic Fantastic'. Solo, M.A.D sustainable art and design centre. Enmore, Sydney
- 2005 - 2015 worked on private commissions and website, [fifthseason.com.au](http://fifthseason.com.au)
- 2016 Exhibition 'Landscape vs Urban'. Group show at The Brick Lane Gallery, London UK.
- 2016 Joint winner of the inaugural Sheridan Evans Art Award for artwork relating to Ocean Pools. For my work 'Pools of Sydney', hand coloured lino print.
- 2016 Finalist in the Brisbane Art Prize, for my work 'Unfolding', unfolded Origami on canvas.
- 2016 Selected in the Belconnen Arts Centre 'Traces' exhibition for my work 'My Table'.
- 2016 Finalist in The Colourtrap Gallery's 'Life in Colour', Avalon, Sydney for my work 'Clareville', acrylic on canvas.
- 2017 Group exhibition, 'Herstory' celebrating International Women's Day. Smiths Alternative Gallery and Cafe, Canberra.
- 2017 Finalist in 'NOW' The Shoalhaven Contemporary Art Prize, for my work 'Sunrise', woven plastic bags and lino print on canvas.
- 2017 Highly Commended in the print section of the Waverley Art Prize 2017, for my lino print, 'George Baldessin meet Andy Warhol'
- 2017 Finalist in the Brisbane Art Prize
- 2018. 'This Moment' group exhibition, Noir Darkroom gallery, Coburg, Melbourne.
- 2018. Finalist in The Waverley Art Prize 2018.